



Artist: Emma Bamblett

Clan: Wemba Wemba

Title of Artwork: Working Together

Through looking at this artwork, I hope you can visualise the Country Fire Authority's (CFA) commitment to their Koori Inclusion Action Plan (KIAP) and the themes below detailed throughout the painting;

- Fire in the landscape
- Concepts important to Aboriginal Australians
- Use of fire
- Caring for Country
- Land management
- Collaboration
- Community Safety

Description: This painting reflects the commitment and ongoing positive relationship that the Country Fire Authority (CFA) has and wants to continue through their Koori Inclusion Action Plan (KIAP).

The purple section in the middle of the painting represents the CFA. The white dots that are connecting the figures represent ongoing unity and sharing of knowledge when looking after land and communities.

The grey areas with the faces represents the ancestors that are protecting us daily and the importance of their contribution around caring for land, animals, family, community and traditional ways. By placing them in the painting, I have shown that we do respect their stories, history and knowledge.

The maroon sections curled around the grey areas represent ongoing relationships that are being built by CFA staff, volunteers and community. The circles within represent connecting and the curved lines represent links.

The light purple area with the footprints represents journey. The footprints are CFA staff and volunteers walking and working together to create a safe environment for community. They are different shapes and colours to represent our diverse community which share a vision. The large black circle with the white dots represents **community safety**. It represents CFA's role when giving community education talks, being present at community events and ensuring that clear messages about fire safety are being communicated.

The bottom middle section of the painting represents CFA as an organisation. The bottom right section represents the use of fire. The red coloured circles with the lines in the middle represent the use of burning off in a safe and controlled environment. The figures

represent CFA presence and knowledge when **caring for land**. The grey circles represent new life after burning off.

The bottom left side represents **collaboration** and working together. The light maroon curved lines represent the terms 'ongoing' and 'building'. The white dots represent coming together to sit at the table to talk, work together, share knowledge, listen and build relationships.

The area in the top left corner represents **land management**. The curved hill symbol represents the land and the different shapes of land across the state. They are different shapes and sizes to represent different landscapes. The black dots within each of the sections represent fire in the landscapes. They represent and mark times in history when there has been devastating events happen. It represents and pays tribute to the many CFA workers, volunteers and community and their important roles when dealing with fire on the land.

The top middle sections represent **important concepts for Aboriginal people** when caring for the land. The footprints represent Aboriginal people living on the land, knowledge around looking after land, and connection to land. The dots connecting with lines represent sharing knowledge, passing down messages and traditional ways when caring for land.

The grey section at the top right hand of the painting represents the way we **care for the land** and community. The figures in the middle of this section represent people living and working on land. The circles within the area represent training, education and sharing information when caring for community and the land. The curved hill lines represent the many lands and areas that we live on. The shields represent our resilience and ongoing commitment to keeping community and land safe.

Throughout the painting there are red lined sections which represent fire. They are placed throughout the painting to show and represent that no matter what the environment fire can start from natural causes and through human error and accidents.

The small maroon sections with the white curved lines represent water and the importance that water plays when dealing with fire. It represents a place of safety and a source of assistance when dealing with fire.